

## THE PSYCHOLOGICAL TRAUMA OF WOMEN IN THE SELECT NOVELS OF KAMALA MARKANDAYA

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**Received: 16 Nov 2018**

**Accepted: 20 Nov 2018**

**Published: 24 Nov 2018**

### ABSTRACT

Indian women novelist prefers woman character as the main protagonist in their novels. They give prospect for feminine. They portray the woman who is struggling to find out her identity in the male society. Woman characters are represented in Kamala Markandaya's novels like *Nectar in a Sieve*, *A Handful of Rice*, *Some Innerfury*, *The Golden Honey Comb* and *A Silence of Desire*. She describes a sensible shade of contemporary women through her character i.e. Rukmani, Nalini, Ira, Mira, Roshan, Helen, Lalitha, Mohini, Usha, and Valli. Kamala Markandaya is one of the finest and notable novelists in Indian English literature. She has portrayed the vivid picture of Indian society in her novel when she has started her career at the time of independence, there were full of poverty, hunger, and starvation due to communal riots. Industrialization and urbanization were destroying rural life. She reflects social issues through her fiction. She dealt with the political, social and eastwest conflict of India. This paper discusses the stereotyped women who long for self-identity in their married life.

**KEYWORDS:** *Self-identity, Slavery, Patriarchal Society, Tradition and Modernity*